

## YEAR 5 HOMEWORK ENRICHMENT TASKS: SPRING 2018

<b>HUMANITIES</b> <b>The History of Tunbridge Wells</b>	<b>Tunbridge Ware</b> Visit TW Museum and Art Gallery and make observational drawings of Tunbridge Ware, or research Tunbridge Ware online and draw.	<b>The Pantiles</b> Go for a walk with your family through the Pantiles and locate the last remaining pan tiles still to be found in the area. Take photographs of their locations when you find them. Then locate the Chalybeate Spring and sketch. In the Easter holidays, when the Spring is open to the public, taste the water. What does it taste like?	<b>Gorgeous Georgians</b> Research and draw the clothing that would have been worn by the gentry in Tunbridge Wells in 1740. Think about what they might have worn to promenade along the Walks and visit the coffee houses and tea-rooms during the day, and to attend the balls and gaming in the Assembly Rooms in the evening.	<b>Master of Ceremonies</b> Who was Richard 'Beau' Nash? What contribution did he make to the history of the Pantiles? Research and produce a pamphlet about him and one other famous individual who has links with Tunbridge Wells e.g William Makepeace Thackeray, Decimus Burton or EM Forster.
<b>HUMANITIES</b> <b>Rainforests</b>	<b>Model Making</b> Make a shoebox rainforest model, showing the four levels. What could you use from our natural environment? What scale will you use? What plants and animals might you find in each of the layers? Be creative, use your imagination and make something wonderful!	<b>Survival Guide</b> Create a Rainforest Survival Guide. If you were dropped in the rainforest, how would you survive? Include a kit list, a dangerous animals to watch out for list, health and safety instructions and a diagram of how to build a shelter with labels.	<b>Cocoa Delight</b> Design your own chocolate bar. Write down the exact measurements of each ingredient using the correct unit of measurement. Make your creation and bring it to school! Challenge – Design and create a net for a box of chocolates. Then cut it out and stick it together.	<b>Mapping</b> Draw a detailed map of South America. Mark the countries, their capital cities and where the Amazon rainforest is.
<b>SCIENCE</b> <b>Sound and Planets</b>	<b>Making Music</b> Experiment making your own musical instrument with materials you can find at home. This can range from: a cardboard box with elastic bands; a straw flute; different cut lengths of copper piping; to bottle music simply exploring how volume and liquid changes sound.	<b>Planets</b> Design and build your own model of the planets in our solar system. This can be done in many different ways with a range of different materials. Be creative and can you also show their movement?  A visit to The Observatory Science Centre in Herstonceux, Hailsham is recommended, as is The Science Museum in London – just because it is amazing!	<b>Shape of the Moon and Shadows</b> Record how the shape of the moon changes over the course of a month (Mr Agnew has a template if you wish to do this). Investigate how shadows change and move over the course of a day by drawing around shadows with chalk on your patio/taking pictures at regular intervals etc.	
<b>ICT</b>	Create a report on a hobby, activity or interest that you have. Present your findings in your own words, including graphics, statistics and factual information. Use Word or PowerPoint.	Design a new form of technology. It could be a form of mobile communication or an invention. Create a poster, slideshow or booklet to showcase and present your innovation to the public for the first time.		
<b>GLOBAL STUDIES</b>	Research and present an overview of a topical news story that has interested you.	If you could change one thing about our planet, what would it be and why? Write a letter to a relevant person, to give your views on the question above.		
<b>CREATIVE ARTS</b>	To watch a Laurel and Hardy silent movie.	Watch a play or musical.		
<b>RE</b>	Work on creating a project that explores a Place of Worship.			
<b>ART &amp; DESIGN</b>	A Starry Night. Explore the different ways that the night sky has been recreated by artists within paintings over the centuries. Create a poster that contains annotated pictures explaining the use of colour, texture and tone. What are the similarities and differences between the artist's paintings – which do you like most and why in your opinion are they the most effective?	Visit a gallery or exhibition. Create a scrapbook showing some of the paintings and artworks that you really liked, draw your own interpretations of these artworks and jot down why you enjoyed these works in particular. Print off images and stick postcards into your book, labelling the type of paint used, the types of brushstrokes, the composition and story that the painting is showing.		
<b>FRENCH</b>	Create a poster of the countries and regions of the world that speak French. What are their differences and similarities? Why do they speak French?	Investigate how Easter and Christmas are celebrated in France. Are there any other big celebrations which we don't have?		